Individual regulations (IREX)
PRAGA 2028

Specialized World Stamp Championship Exhibition

Prague, Czech Republic

March 22 – March 26, 2028

Article 1: PURPOSE OF EXHIBITION

1.1 PRAGA 2028 is a specialised world stamp exhibition held under the patronage of the FIP and recognised by the FEPA. It is being held to celebrate:
   a) the 500th anniversary of the establishment of a regular postal service between Prague and Vienna;
   b) the 110th anniversary of the foundation of Czechoslovakia and the first Czechoslovak stamps;
   c) the 35th anniversary of the establishment of the Czech Republic;
   d) the regular holding of World Stamp Exhibitions in Prague.

Article 2: ORGANIZATION, DATE AND VENUE

2.1 PRAGA 2028 is organised by Svaz českých filatelistů, z.s. (the Union of Czech Philatelists), through the entity 'PRAGA 2028 – Světová výstava poštovních známek, z.s.' (PRAGA 2028 World Stamp Exhibition Association), which was established for this purpose.
2.2 The exhibition will open on 22 March 2028 and close on 26 March 2028.
2.3 The exhibition will be held at the Průmyslový palác, Výstaviště 416, Prague 7 – Bubeneč.
2.4 Approximately 2,500 exhibition frames will be on display.

Article 3: PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS

3.1 PRAGA 2028 is a 'FIP Specialised World Stamp Championship Exhibition', provisionally granted the Patronage of the Federation Internationale de Philatelie (FIP) by the FIP President and FIP Board during the 168th and 169th FIP Conference meetings, and approved by the 78th FIP Congress on 1 July 2026.
3.2 PRAGA 2028 will also be held under the recognition of the Federation of European Philatelic Associations (FEPA).
3.3 The following regulations shall generally apply to PRAGA 2028:
   a) The General Regulations of the FIP for Exhibitions (GREX).
   b) The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).
   c) Special Regulations for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
   d) Individual Regulations of PRAGA 2028 (IREX) (GREX Article 3.10).

Article 4: CONDITIONS OF PARTICIPATION

4.1 The Organising Committee reserves the right to reject any exhibit that promotes racism, anti-Semitism, fascism, Nazism or violence, or that violates human rights and human dignity. Such exhibits will not be accepted for display or judging.

4.2 Competitive exhibit classes:

Exhibitors from FIP and FEPA member federations who are not FIP members shall be eligible to participate in PRAGA 2028, respectively.

4.3 Non-competitive classes:

Entries to non-competitive classes shall be by special invitation at the discretion of the Organising Committee.

Article 5: EXHIBITION CLASSES

5.1 Non-competitive exhibits (by invitation)

5.2 Competitive Exhibit Classes

Class 1: World Stamp Championship Class

For exhibits that have been awarded:

a) At least one FIP Large Gold medals at an FIP exhibition with Patronage
b) FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix d'Honneur)

Neither GREX Article 9.1 nor GREX Article 9.5 applies here:

(GREX Article 9.1: Participation in the FIP Championship Class is restricted to exhibits which have received 3 Large Gold medals in World Exhibitions in three separate years, starting January 1st of the year after receipt of the 3rd Large Gold Medal.

GREX Article 9.5: On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.3, an exhibit may only be shown out of competition by the same owner.)

Class 2: Traditional Philately

A. National Class: Materials related to the territory of Czechoslovakia
B. Europe
C. Asia, Africa and Oceania
D. America

Please clearly indicate in the Exhibit Application Form which sub-class (A, B, C or D) the exhibit is entering.

Class 3: Postal History

A. National Class: Materials related to the territory of Czechoslovakia
B. Europe
C. Asia, Africa and Oceania
D. America

Please clearly indicate in the Exhibit Application Form which sub-class (A, B, C or D) the exhibit is entering.

Class 4: Postal Stationery

Class 5: Revenue

Class 6: Aerophilately

Class 7: Astrophilately

Class 8: Thematic Philately

Exhibits will be classified under one of the above categories:

A. Nature
B. Culture
C. Technology

Please clearly indicate in the Exhibit Application Form which sub-class (A, B or C) the exhibit is entering.

Class 9: Open Philately

Class 10: Picture Postcards

Class 11: Youth Philately

All ages as of 1 January 2028:

A. Exhibitors aged up to 15 years
B. Exhibitors aged 16–18 years
C. Exhibitors aged 19–21 years

Class 12: Non-Standard Frames Exhibit

12A: One-frame Narrow Theme Exhibit

One-frame Narrow Theme exhibit is intended to be an exhibit with a very narrow subject that fits in one frame. Exhibits will be classified under one of the following categories:

A. Traditional Philately
B. Postal History
C. Postal Stationery
D. Revenue
E. Aerophilately
F. Astrophilately
G. Thematic Philately
H. Open Philately
I. Picture Postcards

12B: Two to four frames Exhibit

Exhibits in this subclass are non-standard frame exhibits, that is, 2-4 frames. They will be judged in their respective classes, which will be classified under:

A. Traditional Philately
B. Postal History
C. Postal Stationery
D. Revenue
E. Aerophilately
F. Astrophilately
G. Thematic Philately
H. Open Philately
I. Picture Postcards

Please clearly indicate in the Exhibit Application Form which sub-class (A, B, C, etc.) the exhibit is entering.

Awards are presented by points (from 60 to 100) and are awarded by certificates only. No award medals (e.g. silver, bronze) will be given. A Certificate of Participation will be given to exhibits attaining less than 60 points.

Class 13: Philatelic Literature

A. Monographs
B. Periodicals
C. Digital media

Handbooks and special studies must have been published no earlier than 5 years prior to the exhibition year. For all other entries, the publication date should not be earlier than 2 years prior to the exhibition year.

Exhibitors are requested to fill in the details stated in the 'Philatelic Literature Exhibit Information Form', in addition to the 'Exhibit Application Form'. Two copies of each literature exhibit required and will remain in the Union of Czech Philatelists' library and will not be returned.

Class 14: First Day Covers (Experimental Class)

Article 6: JUDGING OF EXHIBITS AND AWARDS

6.1 Exhibits in the competitive classes will be judged by appointed and accredited FIP judges, in accordance with the principles set out in the GREV and SREVs. Any deviation from the judging system requires the prior approval of the FIP Board.

6.2 Exhibits in Non-Competitive Class will receive suitable commemorative awards.

6.3 For Competitive Classes (except Class 12A and 12B), the awards are as follows:

1) Large Gold medals;
2) Gold medals;
3) Large Vermeil medals;
4) Vermeil medals;
5) Large Silver medals;
6) Silver medals;
7) Silver Bronze medals;
8) Bronze medals.

* All medals will be awarded with appropriate certificates. For Class 12A and 12B, awards are presented by certificates only. For the Youth Philately Class (Class 11) in age groups A and B medals may be awarded up to Large Vermeil level, in age group C up to Gold level. Certificate of Participation will be given to exhibits attaining less than 60 points.

6.4 Class 14 (Experimental Class) First Day Covers - Awards are presented by Points (60 points to 100 points) and only awarded by certificates. No medal levels will be awarded. Certificate of Participation will be given to exhibits attaining less than 60 points.

Article 7: FRAME SIZE AND ALLOTMENT OF FRAMES

7.1 The exhibition frame at PRAGA 2028 shall measure 93 cm x 120 cm. Each frame shall have a capacity for 16 album sheets (arranged in four rows of four sheets each), with each sheet measuring 23 cm x 29.7 cm (maximum) including their protective cover. Album sheets that slightly exceed this size will be accepted, provided that the pages can be overlapped in the frame. In this case, the Organising Committee will not be responsible for any loss of or damage to the exhibit. The maximum possible thickness of material mounted on the sheets is 5 mm.

In addition, the other FIP-recommended exhibit sheet sizes will be accepted, namely:

- 46 cm x 29 cm (A3): 8 sheets (two sheets in four rows).
- 31 cm x 29 cm: 12 sheets (three sheets in four rows).

7.2 All exhibits must be mounted on white or light-coloured sheets. No exhibits mounted on dark-coloured or black sheets will be accepted.

7.3 The original copy of the expertising certificate must be made available to the jury by inserting it at the back of the page. A small © symbol must be placed in the bottom right-hand corner of the display sheet.

7.4 Every exhibit in Classes 2–10 shall be allowed five or eight frames, according to GREX Articles 6.3 and 6.4.

- Five frames shall be allotted to exhibits that obtained at least a vermeil award (75 points) at the national level.
- Eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions.
- Class 11: Youth Philately Groups
  - A: 1 – 3 frames
  - B: 2 – 4 frames
  - C: 3 – 5 frames
- Class 12A – 1 frame
- Class 12B – 2-4 frames

Article 8: APPLICATION AND ACCEPTANCE

8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in GREX Articles 11 and 21.

8.2 Exhibit Application Forms, completed in full, shall be submitted by the respective National Commissioners to the Commissioner General no later than **31 July 2027**. When submitting the form, the exhibitor must attach a copy of the introductory page in one of the FIP's official languages.

8.3 The Organising Committee shall have the authority to accept or reject the application without specifying the reason, after consulting the matter with the FIP Consultant.

8.4 Exhibitors may enter exhibits under a pseudonym. However, they must notify the Organising Committee of their true identities (GREX Article 16).

8.5 Notification of acceptance or rejection, together with the number of allocated frames, shall be sent to exhibitors via their respective National Commissioners no later than **31 August 2027**.

8.6 The National Commissioners must collect the participation fee from the exhibitors and remit it to the Organising Committee by **31 October 2027**.
Participation Fees once paid, are not refunded. The account of Organizing Committee is as follows:

Beneficiary:	PRAGA 2028 - Světová výstava poštovních známek, z.s.
Address:	Opletalova 1337/29, 110 00 Praha 1, Czech Republic
Account No.:	**CZ67 0300 0000 0003 6901 9377**
Bank:	Československá obchodní banka, a. s.
Address:	Radlická 333/150, 150 57 Praha 5, Czech Republic
BIC/SWIFT:	**CEKOCZPP**

8.7 Entrants may revise the introductory page or synopsis through the National Commissioners until **31 December 2027**. Each exhibit shall be listed in the exhibition catalogue under the title stated in the application form.

8.8 When the title of an exhibit differs from a previous one (irrespective of whether the changes are minor or major), the previous title of the exhibit must be stated in the Exhibit Application Form. Furthermore, the Exhibitor's Identity Number created by the FIP must be stated. This ID number can

be obtained from the Secretary of your federation. The FIP Secretariat circulates an annual list of awards and ID numbers for all exhibitors of the relevant member federation.

8.9 All information in the exhibit application forms shall be kept strictly confidential by the Organising Committee and shall not be disclosed to third parties or used for any commercial purposes.

Article 9: PARTICIPATION FEE

9.1 There is no entry fee for Non-Competitive Classes.

9.2 The participation fee for Competitive Classes 1–10 is €100 per frame.

9.3 There is no fee for entries in the Youth Philately Class.

9.4 The participation fee for the Class 12:

a) One-frame narrow theme Exhibit is €140 per frame.

b) Two to Four Frames Exhibit is €100 per frame.

9.5 The participation fee for Philatelic Literature (Class 13) is €75 per exhibit.

Article 10: HANDLING OF EXHIBITS

10.1 If an exhibit is delivered late, fails to be delivered or does not comply with the provisions of Article 7 in terms of page size, it will not be judged and the participation fee will not be refunded.

10.2 Each exhibit page must be placed in a transparent protective cover and numbered consistently in the bottom right-hand corner of the margin.

10.3 The Organising Committee shall confirm receipt of the exhibits to the exhibitors via the Commissioners.

10.4 The Organising Committee shall distribute exhibit labels and inventory forms electronically to the exhibitors via the Commissioners.

10.5 Each exhibit must be forwarded in the provided envelope (one envelope is allocated per frame). The exhibit inventory form shall be placed in the envelope for the first frame.

10.6 The Organising Committee strongly recommends that all exhibits are delivered by hand by the National Commissioners. Personal delivery by the exhibitor (or their friends) is not permitted.

10.7 Exhibitors in the Philatelic Literature Class (Class 13) must send one copy of each title or volume; these are non-returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organising Committee by **31 December 2027** at the latest, to allow for preliminary judging.

10.8 The address to which philatelic literature exhibits should be sent is stated in Article 18.1.

10.9 If a commissioner fails to collect an exhibition prize, medal or other materials, these items will be sent by post at the commissioner's expense.

Article 11: MOUNTING AND DISMOUNTING OF EXHIBITS

11.1 The Organising Committee shall provide directions and conditions for mounting and dismounting exhibits.

11.2 The Commissioner shall cover the costs of

a) delivering his exhibits to the exhibition site; and

b) collecting them at the close of the exhibition from the exhibition site and returning them to his country.

11.3 Dispatching exhibits to the Organising Committee and returning exhibits by air cargo are not permitted.

11.4 No complaints after the dismounting and return of the exhibit to Commissioner will be entertained by the Organizing Committee.

11.5 Requests for the return, dismounting, etc. of exhibits during the exhibition period shall not be accepted.

Article 12: CUSTOMS REGULATIONS

12.1 The Organising Committee will make every effort to secure simplified customs procedures for the entry of exhibits into the Czech Republic in collaboration with the Czech Customs Administration. Details of these procedures and any requirements will be communicated to all exhibitors by their respective National Commissioners.

Article 13: SAFETY & SECURITY MEASURES

13.1 The Organising Committee shall take all appropriate measures to ensure the safety and security of the exhibits from the time of their arrival until their return. However, the Organising Committee shall not be liable for any loss or damage to an exhibit that occurs during transportation to and from the exhibition or during the exhibition itself.

13.2 After the exhibit has been mounted by the Organising Committee and the National Commissioner, the National Commissioner must check that all pages and philatelic items are intact. If any items are missing, the National Commissioner must inform the Organising Committee immediately. The National Commissioner must sign a confirmation form and return it to the Organising Committee to confirm that the mounted exhibit is in order. This procedure must be completed before the opening day of the exhibition, except where an exhibit is received after the opening day, in which case the report must be made at the earliest opportunity.

13.3 Each exhibitor is solely responsible for arranging adequate insurance coverage for their exhibit (GREX Article 50.2).

Article 14: EXPERT GROUP (GREX Article 45)

14.1 The PRAGA 2028 Organising Committee will appoint an expert group in consultation with the FIP consultant.

Article 15: RIGHTS OF ORGANIZING COMMITTEE

15.1 Every exhibitor who applies to exhibit at PRAGA 2028 is deemed to have accepted the terms and conditions of the IREX.

15.2 The Organising Committee shall have the right to revise the IREX in consultation with the FIP Consultant. Exhibitors shall be promptly notified of any such revisions, either directly or through their Commissioner.

15.3 The Organising Committee has the right to adjudicate on any issues that arise and are not covered by FIP Regulations or the IREX, and its decisions are final.

Article 16: ACCEPTANCE OF THESE REGULATIONS

16.1 By signing the Exhibit Application Form, the exhibitor accepts the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies arising from translation, the English text shall prevail.

16.3 Any legal disputes shall be subject to the legal regulations of the Czech Republic and shall be settled by the relevant Czech courts.

Article 17: PROCESSING OF PERSONAL DATA

17.1 The personal data controller is PRAGA 2028 – Světová výstava poštovních známek, z.s. which processes personal data based on the exhibition application form. Detailed information on the processing of personal data, including information on individual rights, is provided

in the Principles relating to processing of personal data available on the website: https://praga2028.cz.

Article 18: ADDRESSES

18.1 Organizing Committee of PRAGA 2028

Address:
Svaz českých filatelistů
Organizační výbor výstavy PRAGA 2028
Opletalova 1337/29
110 00 Praha 1
Czech Republic
E-mail: info@praga2028.cz

18.2 Chairman

Name: Jiří Kraus
E-mail: jiri.kraus@praga2028.cz

18.3 Vice-Chairman

Name: František Beneš
E-mail: frantisek.benes@praga2028.cz

Name: Jan Berr
E-mail: Jan.berr@praga2028.cz

18.4 Secretary General

Name: Zuzana Kunášková
E-mail: zuzana.kunaskova@praga2028.cz

18.5 Commissioner General

Name: Jiří Černý
E-mail: jiri.cerny@praga2028.cz

18.6 FIP consultant Name:
Yigal Nathaniel E-mail:
yigal@f-i-p.ch

18.7 FIP Assistant Consultant

Name: Peter Suhadolc
E-mail: suhadolc@f-i-p.ch

18.8 Exhibition website: https://praga2028.cz